

LIVING WITH ART 10TH EDITION MCGRAW HILL Academic PDF

Living with Art 10th Edition McGraw Hill

Introduction

Living with Art 10th Edition McGraw Hill is a comprehensive textbook that serves as an essential resource for students, educators, and art enthusiasts seeking to explore the rich and diverse world of visual art. Edited and curated by renowned scholars, this edition offers an accessible yet in-depth examination of art history, appreciation, and interpretation. Its engaging content is designed to foster a deeper understanding of the cultural, historical, and technical aspects of art across different periods and regions. As a cornerstone text in many academic settings, "Living with Art" emphasizes the importance of viewing art not just as a visual experience but as a reflection of human experience and societal values.

Overview of the 10th Edition

Key Features and Updates

The 10th edition of "Living with Art" introduces several updates and features that enhance its pedagogical effectiveness:

- Expanded Content: Incorporates new artworks, artists, and movements to reflect recent developments in the art world.
- Enhanced Visuals: Includes high-quality images, detailed captions, and comparative visuals to aid visual literacy.
- Interactive Elements: Features study questions, reflection prompts, and online resources for active learning.
- Thematic Organization: Structures content around core themes such as identity, spirituality, power, and community to provide contextual understanding.
- Global Perspective: Broadens coverage to include non-Western art traditions, emphasizing cross-cultural connections and diversity.

Target Audience

"Living with Art 10th Edition McGraw Hill" is tailored for:

- Undergraduate Students: Art appreciation, introductory art history courses.
- Educators: As a teaching resource for structuring lessons and fostering discussion.
- General Readers: Anyone interested in understanding and appreciating art beyond superficial viewing.

Structure and Content of the Book

Chapters and Topics Covered

The book is organized into sections that systematically explore different aspects of art:

Part 1: The Language of Art

- Understanding visual elements like line, shape, form, space, texture, and color.
- Analyzing composition and visual organization.

Part 2: Art and Culture

- Examining how art reflects cultural identities and societal values.
- Exploring the role of religion, politics, and tradition in art.

Part 3: The Visual Arts in Practice

- Techniques and processes in creating art, including painting, sculpture, and new media.
- The importance of craftsmanship and innovation.

Part 4: Historical Developments

- From prehistoric times to contemporary art.
- Major movements like Renaissance, Baroque, Impressionism, Modernism, and Postmodernism.

Part 5: Art in the 21st Century

- Digital art, installation, performance art, and other emerging forms.
- The role of technology and social media in art dissemination.

Pedagogical Approach

Emphasis on Visual Literacy

A core component of "Living with Art" is developing students' ability to interpret and critique artworks critically. This is achieved through:

- Detailed Image Analyses: Step-by-step breakdowns of key artworks.
- Comparative Studies: Juxtaposition of works across cultures and periods.
- Terminology Development: Glossaries and exercises to build vocabulary.

Critical Thinking and Reflection

The textbook encourages active engagement through:

- Thought-provoking questions at the end of each chapter.
- Prompts for personal reflection on how art relates to individual identity and societal issues.
- Case studies that illustrate complex topics like propaganda, censorship, and cultural appropriation.

Key Themes Explored in the Edition

The Relationship between Art and Society

- How art functions as a mirror and mold of societal values.
- The influence of patrons, governments, and social movements.

The Power of Art to Communicate

- Visual storytelling and symbolism.
- The impact of art on political and social change.

The Role of the Artist

- Artistic identity and expression.
- The evolution of the artist's role from craftsman to innovator and critic.

Technology and Innovation

- The advent of new media and their implications.
- The digitization of art and its accessibility.

Use of Technology and Online Resources

The 10th edition leverages digital tools to enhance learning:

- Online Companion Website: Offers additional images, quizzes, and video content.
- Interactive Assignments: Virtual museum visits and digital art creation exercises.
- Supplemental Resources: Instructor guides, student workbooks, and downloadable materials.

Importance of Diversity and Inclusion

Recognizing the importance of representing diverse perspectives, the edition:

- Features artworks from a wide range of cultures, genders, and social backgrounds.
- Discusses issues of representation, identity, and cultural exchange.
- Promotes critical awareness of art's role in social justice.

Critical Reception and Academic Use

"Living with Art 10th Edition McGraw Hill" has been praised for its:

- Clear and engaging writing style.
- Rich visual content that supports learning.
- Inclusive and global approach.

It is widely adopted in academic courses around the world, serving as both a foundational textbook and a catalyst for discussion on contemporary issues in art.

Conclusion

Living with Art 10th Edition McGraw Hill remains a vital resource for understanding the multifaceted nature of art. Its comprehensive coverage, innovative pedagogical strategies, and emphasis on critical engagement make it a cornerstone in art education. Whether for academic pursuits or

personal enrichment, the book encourages readers to live thoughtfully with art?appreciating its beauty, complexity, and significance in shaping human experience.

Final Thoughts

Exploring "Living with Art" in its 10th edition offers not just an overview of art history but also an invitation to see the world through the eyes of artists and cultures across time. It underscores the idea that art is not merely to be observed but to be experienced, questioned, and integrated into our understanding of ourselves and our societies. As the art world continues to evolve with new technologies and social paradigms, this textbook provides a solid foundation for navigating and appreciating the ever-expanding landscape of visual culture.

Living with Art 10th Edition McGraw Hill: Navigating the Intersection of Creativity and Education

In the evolving landscape of art education, textbooks serve as vital bridges connecting students, educators, and the expansive world of visual expression. Among these, Living with Art 10th Edition by McGraw Hill stands out as a comprehensive resource that seamlessly blends technical knowledge with accessible storytelling. As art continues to shape society and individual identity, understanding how this textbook approaches the subject provides valuable insights into modern art education and its pedagogical strategies.

This article explores the multifaceted nature of Living with Art 10th Edition, examining its structure, pedagogical approach, content scope, and significance within contemporary art learning. Through a detailed analysis, readers will gain a clearer picture of how this textbook facilitates a deeper engagement with art, fostering both appreciation and critical thinking in students.

The Genesis and Evolution of Living with Art

Before delving into the specifics of the 10th edition, it's important to contextualize Living with Art within its broader publication history. Authored by Mark Getlein, the book has been a staple in introductory art courses for decades, known for its engaging narrative style and visually rich presentation. The 10th edition, released in recent years, reflects an ongoing commitment to updating content to keep pace with contemporary developments in art and digital media.

This edition emphasizes inclusivity, diversity, and the integration of new media forms, aligning with current trends in the art world. It strives to balance technical analysis?covering techniques, materials, and art history?with fostering personal connections to art, encouraging students to see art as a living, breathing part of human culture.

Structure and Organization: Making Art Accessible

One of the hallmarks of Living with Art 10th Edition is its clear and logical organization, designed to guide readers through a complex subject with ease.

Modular Chapters

The textbook is divided into thematic chapters that cover fundamental concepts such as visual elements, principles of design, and the history of art across various cultures and eras. Each chapter is structured to include:

- Introduction and Context: Setting the stage for understanding key concepts.
- Technical Sections: Explaining techniques, processes, and materials used by artists.
- Visual Analysis: Encouraging close examination of artworks with detailed descriptions.
- Historical and Cultural Background: Exploring the societal influences shaping art movements.
- Critical Thinking Questions: Promoting reflection and discussion.

Use of Visuals and Sidebars

Given the visual nature of the subject, Living with Art employs high-quality images, diagrams, and sidebars effectively. These elements serve multiple purposes:

- Clarifying complex techniques through step-by-step visuals.
- Providing historical context with brief biographies of artists or movements.
- Highlighting contemporary issues or artist interviews to connect historical art with current practices.

This multi-layered approach ensures students can navigate both the technical and conceptual aspects of art seamlessly.

Pedagogical Strategies: Engaging the Modern Learner

Living with Art 10th Edition employs several pedagogical strategies designed to foster active learning and critical engagement.

Incorporation of Critical Thinking

Throughout the book, students are encouraged to analyze artworks through guided questions. For example:

- What emotions does this piece evoke?
- How does the artist use color or composition to communicate?
- What cultural or historical factors influenced this work?

These prompts promote analytical skills, pushing students beyond passive observation.

Emphasis on Personal Connection

The textbook emphasizes that art is not just a historical artifact but a lens through which to view human experience. Sections titled "Living with Art" invite students to relate artworks to their own lives or contemporary issues, fostering a personal connection and making the material more relevant.

Integration of Contemporary Media

Recognizing the digital age's influence, the 10th edition includes content on digital art, video installations, and social media platforms as new avenues for artistic expression. This inclusivity broadens the scope and relevance of the curriculum.

Content Scope and Coverage

Living with Art 10th Edition offers an extensive survey of art history, techniques, and theories, ensuring a well-rounded educational experience.

Art Throughout Cultures and Time

The book spans from prehistoric artifacts to modern digital art, covering:

- Ancient Egyptian, Greek, and Roman art
- Asian, Middle Eastern, African, and Indigenous art forms
- European Renaissance, Baroque, and Modern movements
- Contemporary art, including performance, installation, and digital art

This global perspective fosters cultural awareness and appreciation for diverse artistic traditions.

Technical Aspects and Materials

Students learn about:

- Drawing, painting, sculpture, and printmaking techniques
- Use of new media such as video, performance, and interactive installations
- Preservation and conservation issues

Understanding these technical aspects deepens appreciation and provides foundational skills for aspiring artists.

Art Criticism and Aesthetics

The textbook introduces key theories of aesthetics and art criticism, encouraging students to develop their own evaluative criteria and understand the philosophical debates surrounding art.

Significance and Impact in Art Education

Living with Art 10th Edition serves as more than just a textbook; it functions as a pedagogical tool that cultivates critical thinking, cultural literacy, and aesthetic appreciation. Its comprehensive content and engaging presentation make it a valuable resource for:

- Undergraduate introductory courses
- High school art classes
- Continuing education and personal enrichment

By fostering an environment where students can analyze, critique, and create, the textbook helps develop not only artists but also informed viewers who understand the societal and cultural narratives embedded in art.

Challenges and Criticisms

Despite its many strengths, the textbook has faced some criticisms typical of educational resources:

- **Density of Content:** Some students find the volume of information overwhelming, necessitating supplementary guidance.
- **Cultural Biases:** Despite efforts to diversify content, critics argue that certain Western-centric perspectives still dominate, highlighting the need for ongoing inclusivity.
- **Integration with Digital Resources:** As digital learning evolves, some educators seek more interactive, multimedia components integrated directly into the textbook.

Nevertheless, the 10th edition endeavors to address these issues through updated visuals, expanded sections on global art, and recommendations for digital supplements.

The Future of Art Education with Living with Art

As art continues to evolve in the digital age, educational materials like Living with Art must adapt to remain relevant. The 10th edition's inclusion of contemporary media and global perspectives indicates a forward-thinking approach.

Looking ahead, integration with online platforms, virtual reality, and augmented reality could further enhance the learning experience, making art accessible and engaging in innovative ways. Living with Art sets a foundation that can evolve alongside these technological advancements, ensuring that art education remains dynamic and inclusive.

Conclusion

Living with Art 10th Edition by McGraw Hill exemplifies a balanced approach to art education, combining technical rigor with cultural sensitivity and personal engagement. Its structured organization, pedagogical strategies, and comprehensive content make it a cornerstone resource for students embarking on their artistic journey or seeking to deepen their understanding of visual culture.

In a world increasingly driven by visual communication, understanding art is more vital than ever. This textbook not only educates but also inspires, fostering a lifelong appreciation for the power and beauty of human creativity. As educators and learners continue to navigate the vibrant and diverse world of art, Living with Art remains a guiding light, illuminating the intricate tapestry of human expression across time and cultures.

Question What are the key themes covered in 'Living with Art 10th Edition' by McGraw Hill? The book explores fundamentals of visual arts, art history, aesthetics, and the cultural significance of artworks across different periods and styles. How does 'Living with Art 10th Edition' incorporate contemporary art trends? It includes sections on modern and contemporary art, highlighting current artists, movements, and innovative practices that shape today's art world. Are there any digital or online resources included with the 10th edition of 'Living with Art'? Yes, the edition offers online resources such as interactive quizzes, supplementary images, and video content to enhance the learning experience. What pedagogical features make 'Living with Art 10th Edition' suitable for students? Features include visual analysis prompts, critical thinking questions, case studies, and highlighted key concepts to facilitate understanding and engagement. Does 'Living with Art 10th Edition' cover global art traditions beyond Western art? Absolutely, it emphasizes a global perspective by discussing Asian, African, Indigenous, and Latin American art traditions alongside Western art history. How updated is the content in 'Living with Art 10th Edition' regarding recent art developments? The 10th edition includes recent developments in art, such as digital art, street art, and new media, reflecting current trends and innovations in the art world. Can 'Living with Art 10th Edition' be used as a primary textbook for introductory art courses? Yes, it is

designed as a comprehensive introductory textbook suitable for college-level art courses, providing foundational knowledge and visual analysis skills.

Related keywords: art education, art curriculum, art textbooks, McGraw Hill educational resources, art teaching materials, visual arts education, art appreciation, art history textbook, creative arts curriculum, classroom art activities

Living and non living things multiple choice

living and non living things multiple choice questions are a common way to assess understanding of the fundamental differences between what constitutes living organisms and inanimate objects. These questions are widely used in school examinations, quizzes, and educational activities to help students grasp essential biological concepts and develop observational skills. Recognizing the characteristics that distinguish living from non-living things is crucial for students studying biology, environmental science, and general science education. In this article, we will explore the differences between living and non-living things through multiple-choice questions, their importance in education, and tips on how to approach such questions effectively.

Understanding Living and Non-Living Things

Before diving into multiple-choice questions, it's essential to understand the basic definitions and characteristics that differentiate living and non-living things.

What Are Living Things?

Living things, also known as organisms, are entities that exhibit certain biological processes. They are capable of growth, reproduction, response to stimuli, metabolism, and adaptation over time. Examples include humans, animals, plants, fungi, and microorganisms.

Characteristics of living things:

- **Growth and Development:** Living things grow in size and develop features over time.
- **Reproduction:** They produce new individuals of the same species.
- **Response to Stimuli:** They react to environmental changes, such as light, sound, or touch.
- **Metabolism:** They carry out chemical reactions to produce energy.
- **Homeostasis:** They maintain a stable internal environment.
- **Adaptation:** They evolve over generations to better survive in their environment.

What Are Non-Living Things?

Non-living things are objects or substances that do not possess the biological processes characteristic of living organisms. They do not grow, reproduce, respond to stimuli, or undergo metabolism.

Examples include:

- Rocks
- Water
- Air
- Furniture
- Buildings
- Plastic objects

Characteristics of non-living things:

- Do not grow or develop
- Do not reproduce
- Do not respond actively to stimuli
- Are not capable of metabolism
- Maintain a fixed composition

Common Multiple Choice Questions on Living and Non-Living Things

Multiple choice questions (MCQs) are an effective way to test knowledge in a quick and efficient manner. Here are some typical MCQs that can help reinforce understanding.

Sample Questions and Answers

- **Which of the following is a non-living thing?**
 - a) Tree
 - b) Dog
 - c) Rock
 - d) Fish

Answer: c) Rock

- **Which characteristic is common to all living things?**

- a) Responding to stimuli
- b) Having a backbone
- c) Being made of plastic
- d) Being found in water

Answer: a) Responding to stimuli

- **Which of these is NOT a characteristic of living organisms?**

- a) Growth
- b) Reproduction
- c) Movement
- d) Inability to respond to environment

Answer: d) Inability to respond to environment

- **Which of the following is an example of a living thing?**

- a) Air
- b) Mushroom
- c) Water
- d) Plastic bag

Answer: b) Mushroom

- **Which statement best describes non-living things?**

- a) They can reproduce
- b) They grow and develop
- c) They do not respond to stimuli
- d) They carry out life processes

Answer: c) They do not respond to stimuli

How to Approach Multiple Choice Questions on Living and Non-Living Things

Approaching MCQs effectively requires understanding the concepts and applying logical reasoning.

Here are some tips:

1. Read the Question Carefully

Pay close attention to what the question asks. Look for keywords such as "which," "all," "except," or "most."

2. Recall Key Characteristics

Think about the defining features of living and non-living things. Remember that characteristics like growth, reproduction, response, and metabolism are exclusive to living things.

3. Eliminate Incorrect Options

Narrow down choices by ruling out options that do not fit the criteria. For example, if an option clearly lacks the ability to reproduce or respond, it's likely non-living.

4. Be Wary of Tricky Questions

Some questions may contain options that seem similar. Carefully analyze each choice, and consider real-world examples to guide your answer.

5. Use Examples to Clarify

Relate options to familiar objects or organisms. For instance, if an option is "a plant," remember that plants are living organisms.

Importance of Differentiating Living and Non-Living Things in Education

Understanding the difference between living and non-living things is fundamental in science education for several reasons:

- **Foundation of Biological Science:** It helps students comprehend basic biological concepts and the classification of organisms.
- **Environmental Awareness:** Recognizing living and non-living components of ecosystems fosters environmental consciousness.
- **Scientific Observation:** It enhances skills in observation and critical thinking.
- **Preparation for Advanced Topics:** Concepts learned here form the basis for studying ecology, physiology, and evolution.

Incorporating multiple-choice questions into lessons encourages active participation, reinforces learning, and helps teachers assess students' understanding effectively.

Conclusion

Living and non-living things multiple choice questions serve as an essential tool in education to reinforce understanding of fundamental biological concepts. By recognizing the key differences—such as growth, reproduction, response to stimuli, and metabolism—students can better classify objects and organisms they encounter daily. Preparing for such questions involves understanding characteristics, practicing sample questions, and applying logical reasoning. Whether in classroom quizzes, competitive exams, or self-assessment, mastering these concepts ensures a solid foundation in science education and fosters curiosity about the natural world.

Remember: Always analyze each option carefully, recall the main features of living and non-living things, and relate questions to real-world examples for best results.

Living and Non-Living Things Multiple Choice: An In-Depth Exploration

Understanding the differences between living and non-living things is fundamental in the study of biology and environmental sciences. This knowledge helps us classify the myriad objects and organisms we encounter daily, fostering a deeper appreciation of the natural world. Multiple-choice questions (MCQs) are a common assessment tool used to evaluate comprehension of these concepts. In this article, we delve into the core characteristics that distinguish living from non-living things, explore typical MCQ formats, and provide insights on how to approach such questions effectively.

The Significance of Differentiating Living and Non-Living Things

Before exploring the mechanics of multiple-choice questions, it's essential to grasp why distinguishing between living and non-living entities matters. This understanding forms the foundation for various scientific disciplines, including biology, ecology, medicine, and environmental science.

- **Biological Classification:** Organisms are categorized based on their characteristics, aiding in scientific naming and study.
- **Environmental Impact:** Recognizing which objects or substances are living or non-living influences conservation efforts and ecological management.
- **Daily Life Applications:** From understanding household objects to recognizing natural phenomena, this knowledge informs everyday decisions.

Fundamental Characteristics of Living Things

Living things, also known as organisms, exhibit specific features that set them apart from non-living objects. Recognizing these features is crucial for answering MCQs accurately.

- Growth and Development

Living organisms grow and develop over time, increasing in size and undergoing various structural changes. For example, a seed germinating into a plant exemplifies growth and development.

- Reproduction

Living things have the ability to reproduce, creating new individuals of the same species. This can occur sexually (involving two parents) or asexually (single parent).

- Response to Stimuli

Organisms respond to environmental stimuli such as light, temperature, or touch. For instance, plants bend towards sunlight, and animals react to danger.

- Metabolism

Living entities carry out metabolic processes, involving chemical reactions that sustain life, such as respiration and digestion.

- Homeostasis

Maintaining a stable internal environment, or homeostasis, is characteristic of living organisms. Humans regulate body temperature, for example.

- Cellular Structure

All living things are made up of one or more cells, which are the basic units of life.

- Adaptation to Environment

Over generations, living organisms adapt to their surroundings through evolutionary changes.

Characteristics of Non-Living Things

Non-living objects do not possess the features listed above. They do not grow, reproduce, respond to stimuli in the biological sense, or undergo metabolic processes.

Key Features of Non-Living Things:

- Lack of Cellular Structure: They are not made up of cells.
- No Growth or Development: They do not grow or change over time unless physically altered.
- No Reproduction or Metabolism: They do not reproduce or carry out metabolic reactions.
- Inability to Respond to Stimuli: They do not respond to environmental changes biologically.
- Inanimate Nature: Examples include rocks, water, air, and man-made objects like chairs and buildings.

Common Multiple Choice Question Formats on Living and Non-Living Things

MCQs are designed to test knowledge, understanding, and application of concepts related to living and non-living things. Here are typical formats and how to approach them.

- Identification Questions

These ask students to identify whether an object or organism is living or non-living.

Example:

Which of the following is a living thing?

a) Rock

b) Tree

c) Water

d) Air

Correct Answer: b) Tree

Tip: Focus on the features like growth, reproduction, and cellular structure to distinguish living from non-living options.

- Statement-Based Questions

These present statements about characteristics, requiring the test-taker to judge their truthfulness.

Example:

Which of the following statements is true?

- a) A car can grow and reproduce.
- b) A fish responds to touch and can reproduce.
- c) A book responds to stimuli.
- d) A mountain can carry out respiration.

Correct Answer: b) A fish responds to touch and can reproduce.

Tip: Remember, only living things can perform biological functions like response and reproduction.

- Application and Scenario Questions

These involve applying knowledge to real-life situations or hypothetical scenarios.

Example:

An organism is observed to respond to light, grow over time, and reproduce. Which category does it belong to?

- a) Non-living object
- b) Living organism
- c) Man-made object

d) Non-living natural object

Correct Answer: b) Living organism

Tip: Use the key characteristics to analyze the scenario rather than relying solely on appearance.

- True or False Questions

Quick assessments of understanding.

Example:

All non-living things are made up of cells. (True/False)

Answer: False

Strategies for Answering Multiple Choice Questions Effectively

To excel in MCQs on living and non-living things, consider the following strategies:

- Read Each Question Carefully: Pay attention to keywords like "always," "never," or "reproduce."
- Eliminate Clearly Wrong Options: Narrow down choices to improve chances of selecting the correct answer.
- Recall Key Characteristics: Use your knowledge of the features that define living and non-living entities.
- Look for Clues in the Wording: Sometimes the phrasing hints at the correct answer.
- Practice Regularly: Familiarity with common question types boosts confidence and accuracy.

Sample Multiple Choice Questions with Explanations

Here are some sample MCQs to test your understanding:

- Which of the following is NOT a characteristic of living things?

a) Growth

b) Response to stimuli

c) Inability to move

d) Reproduction

Answer: c) Inability to move

Explanation: While many living things can move, some, like plants, do not move freely. However, the key point is that movement is a common characteristic, and inability to move in itself is not a hallmark of non-living things.

- A rock is an example of a:

a) Living thing

b) Non-living thing

c) Dead organism

d) Reproducing organism

Answer: b) Non-living thing

Explanation: Rocks do not grow, reproduce, respond biologically, or metabolize.

- Which feature is shared by both living and non-living things?

a) Respond to stimuli

b) Made up of cells

c) Can reproduce

d) Can grow

Answer: a) Respond to stimuli

Explanation: Non-living things can respond to stimuli in a physical or chemical way (e.g., a mirror reflecting light). However, biological response is characteristic of living things.

The Educational Importance of Understanding Living and Non-Living Things

Mastering the distinctions through MCQs and related exercises enhances scientific literacy. It allows students and enthusiasts to:

- Better understand ecosystems and biodiversity.
- Recognize natural phenomena versus man-made objects.
- Develop critical thinking skills by analyzing characteristics rather than superficial appearances.
- Prepare effectively for exams and assessments.

Conclusion

Distinguishing between living and non-living things is more than an academic exercise; it is a window into understanding the natural world. Multiple-choice questions serve as an accessible means to test and reinforce this knowledge, emphasizing key characteristics such as growth, reproduction, response to stimuli, and cellular structure. By familiarizing oneself with these features and practicing various question formats, learners can confidently navigate the concepts that underpin biology and environmental science.

Remember, the core difference lies in the presence of life processes. Living things grow, reproduce, respond, and adapt; non-living things do not. Recognizing these fundamental traits is essential, whether you're answering quiz questions or simply marveling at the complexity of nature around you.

Question Answer Which of the following is a living thing? A plant Which characteristic is NOT typical of living things? They do not grow Which of these is an example of a non-living thing? A rock What do living things need to survive? Food, water, and air Which of the following is NOT a living thing? A chair Which characteristic helps distinguish living things from non-living things? Living things can grow and reproduce Which of the following is a non-living thing? A bicycle Which of these is a non-living object? A computer Living things can do which of the following? Carry out life processes like growth and movement Which of the following is a non-living thing that can be found in nature? A mountain

Related keywords: living things, non-living things, characteristics, plants, animals, objects, biotic factors, abiotic factors, classification, examples

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